

STRANGE DIVINITY

Severe Enterprises

Genre: Rock Opera, Fantasy, Experimental

Running Time: 64 minutes

Contact:

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“Surreal and thought provoking...” *Cult Critic Magazine*



Check it out if you like:

The Wall, Tommy, Labyrinth

Jesus Christ Superstar

Target Audience:

Music lovers, Quantum theorists, New Age thinkers,
Religion seekers, Ancient Astronaut theory lovers

Logline:

Mortals grapple with the power to choose the outcome of any moment and what this means for the human condition.

Synopsis

Strange Divinity is a rock opera that takes you on a supernatural journey through the land of the Immortals and the Mortals, using quantum theory to spin its tale. Thanks to the Goddess Destiny, the mortal Otto Von Grunberg is able to live in a state of superposition, where timeline options for reality are served up as choices to decide on. Destiny's deity, the Orb Nadia, sits back and observes Destiny's lesson in humility as the Demigod Sally Tomato watches over the Mortals and elaborates on the adventures at hand.

Website

strangedivinity.com

facebook.com/strangedivinity

Trailer

vimeo.com/247489288

Writing Team

The writing team of Carlos Severe Marcelin, Sally Tomato, Eric Flint, SP Clarke, Ray Woods, Cynthia Chimienti are long time players in the Portland, Oregon music and art scene. Their avant-garde approach to productions was established in the 2009 multi-media stage show and film “Toy Room”, (ToyRoomRockOpera.com) which garnered a dozen laurels in the film circuit and screened in 4 continents.



Director Statement

“Although primarily a musician, the visual and multimedia possibilities available in the modern age now play a large part in everything I produce. When music makes the visuals stronger and visuals make the music stronger, the result is more powerful than its parts and we can be moved in new, mysterious and exciting ways.” *Carlos Severe Marcelin*

